

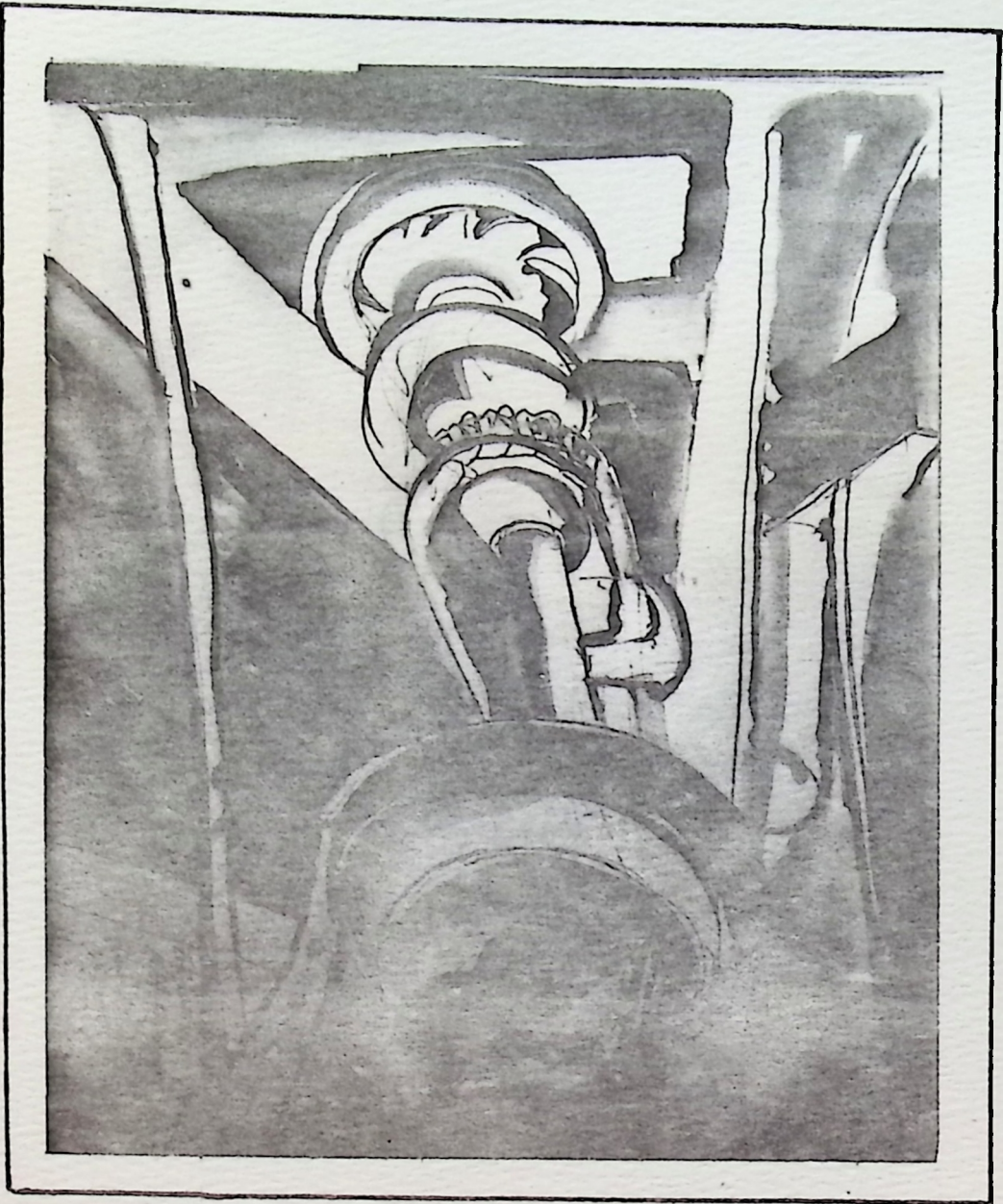


KSOR GUIDE

to the arts

October 1978

Bette Lynn Johnson



KSOR GUIDE

to the arts

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CONTENTS

OCTOBER 1978

A Note on Programing.....	Ted Toews	2
From the Director's Desk	Ron Kramer	3
Two Poems/ James Bowen		5
October Programs on KSOR		9
A Haven for Artists	James Otey	18
An Artist in Iron	John Dowling	21
The Valley's Own Orchestra.....	John Stafford	24
Arts Events in October.....		28
Rogue Valley Galleries and Exhibitions		32

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A Note on Programing

First of all, I would like to thank our director, Ron Kramer, for his complimentary introduction in last month's issue of the KSOR Guide. I shall try to continue wearing both of the hats that Ron mentioned, that of program director and of composer, and perhaps this would be an appropriate time and space for me to confess, somewhat, the nature of my tastes in music.

In my library there's a book, which I have never read, called *Für wen komponieren sie, eigentlich* - (For

Whom Are You Composing, Anyway), which is, perhaps, confession enough. Not to read is bad enough, but to capture a title and use it as a banner — really!

Let's approach this issue through another door. As a young graduate student in composition, I remember being carried away with a musical idea that was expressed in the style of a piano concerto of the Romantic Period (like Tchaikovsky) and when I began to play it for my professor he hurried out to the corridor to see if anyone had been listening to 'those' sounds coming from his studio, and quickly closed the door.

That was a long time ago but there is still a small professor who sits on my shoulder and wags his finger, disapprovingly, when I enjoy listening to the music of Tchaikovsky or Poulenc or the contemporary American composer, Ned Rorem, who has had the courage to write the way he does in the face of many of the composition departments of academe which are going in quite a different direction.

If the little man on my shoulder would open his door to me I'm sure that we could delight in the music we both love — Mozart, Haydn, Bach, the middle period of Stravinsky, Bartok, Renaissance motets, to mention but a few.

Whether in programing or in composing it is difficult, as Polonius advised — 'to thine own self be true.' Public Broadcasting is not bound to the creatures or creations of the media market place, but there is an area of responsibility to the listener, whether as composer or programmer. And I think that these responsibilities as they function in a creative person sometimes have difficulty in meshing with the tastes or wishes to the listener.

I have many things to learn, and I can do this best in a yeasty situation such as this. My hope is that it will continue to be so.

Ted Toews
Program Director

From the Director's Desk

September traditionally starts the Fall television season but we in public radio still huc to the main traditional broadcast schedule of 39 weeks fresh programing and 13 weeks re-runs. So our new schedule starts in October.

As this month's GUIDE will indicate, we have some new offerings and some old friends are coming back for another season.

The Chicago Symphony and New York Philharmonic broadcasts return this month and the new Opera season is again resuming. The Met will return in December but beginning this month we have a few special surprises for our opera listeners on Saturday mornings.

We have had many comments about the furlough our children's programs were on during the summer months. Please be assured they are returning. We are unusually short of personhel during the Summer and some reconstruction has made local productions more difficult to schedule the past few months. In fact, this month a new CETA employee is joining the staff as a Children's Program Producer. The November GUIDE will more fully introduce that individual as well as a new Public Affairs Producer CETA is supplying us.

Last month a good friend and distinguished colleague retired from the managership of our sister station at the University of Oregon, KWAX. John Shepherd founded that station many years ago. It is one of the oldest non-commercial FM stations in the Northwest and both John and his station have a distinguished record of service to the Eugene listening audience and to public radio throughout the West.

In John's final column in that station's program guide, he offered several observations that I would like to share with you because I think the comments are salient and because they do much honor to a man I would like to honor:

The years have been fun, everyone of them, including those marked with trials and tribulations, successes and failures. The whole experience has been consistently stimulating and it has always been a challenge to do more than the ordinary with our limited means. Underneath all of the problems of operating a

public broadcasting station in our circumstances, there is a kind of excitement which continues to provide a thrill when you actually hear the Station on the air and realize what has been accomplished; that the community is enjoying a kind of radio service which at least some people in the past thought was impossible to achieve.

In my view, American broadcasting (including public broadcasting) talks too much and says too little. We are deafened by the torrential volume of words in our daily lives, and dialing across the radio spectrum makes that volume even worse. At KWAX, we have tried to hold down the "chatter" and concentrate on content. In retrospect, we seem to have been fairly successful in that effort, but at a cost which has sometimes been rather high for all involved.

Over the years I have become convinced that public broadcasters tend to be a messianic group and seem compelled to tell listeners things, to make certain that the audience was "learning" something from the experience of listening, to focus on somehow "improving" the hapless listener, and that to simply entertain an audience was nearly sinful. I have been baffled and frustrated by this posture, and stood in opposition to it because of the belief that the purpose of art, and especially music, is to somehow stir our hearts and excite our emotions. Broadcasting is an ideal medium for the transmission of those experiences, and when it does so it has justified its existence. The response of our listeners throughout the years has convinced me that we have served best when we have achieved that high purpose. I salute our listeners and donors who have regularly indicated that our program philosophy was meeting this frequently unmet need in their lives.

John Shepherd has expressed eloquently philosophies, that pervade this station's operations too.

The KSOR Listeners Guild has developed a truly unique and exciting Hallowe'en event. For those of you who remember the days of huge theater organs and the silent screen, "Phantom of the Opera" (on October 28 & 29) should call back memories. For those of you who have never seen a "silent" film (they were never intended to be silent, they were intended to be heard with musical accompaniment), it should be quite a treat to hear the hall rumble with the bass notes of a huge organ as Lon Chaney unmasks, and proceeds help to support KSOR in a most important way. We'll be looking for you on October 28 or 29.

Ronald Kramer
Director of Broadcast Activities

Two Poems/ James Bowen

The Edge

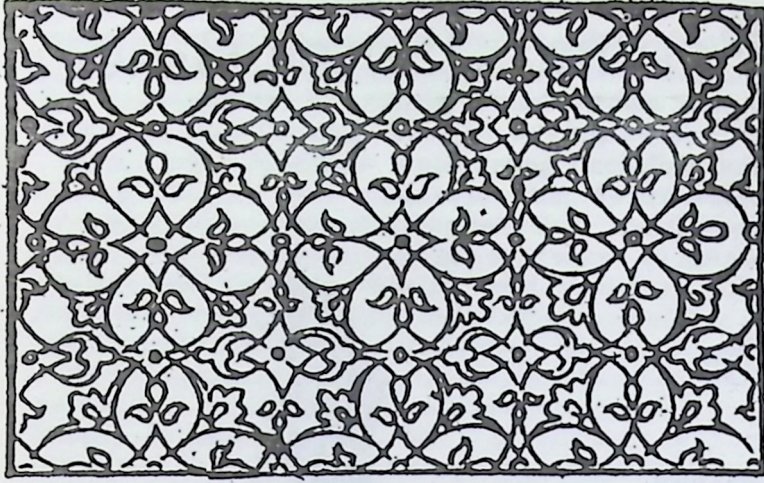
I have lived and died
on the dull edge of November,
when I stood too long
and watched the wind turn
trees as they walked straight
into the wet flanks
of a north by northwest gale.

In summer, I force myself
to touch the weathering
boards of old houses
as they change from spring
lumber into salt colored
gray and pointed splinters.

And I know why butterflies go
home and worms spin wet silk.

My wells are gone dry
and the heat of memories
drums in my ears
like an old and wavering
pulse measuring the weak surge
of thick blood as it squirms
through the fat of dead muscle,
through the cracks of broken veins.





Dreams and Nightmares

Even after making love,
my mind wanders;

the yellow wall,
loose plaster
over our feather bed.

in a dream,

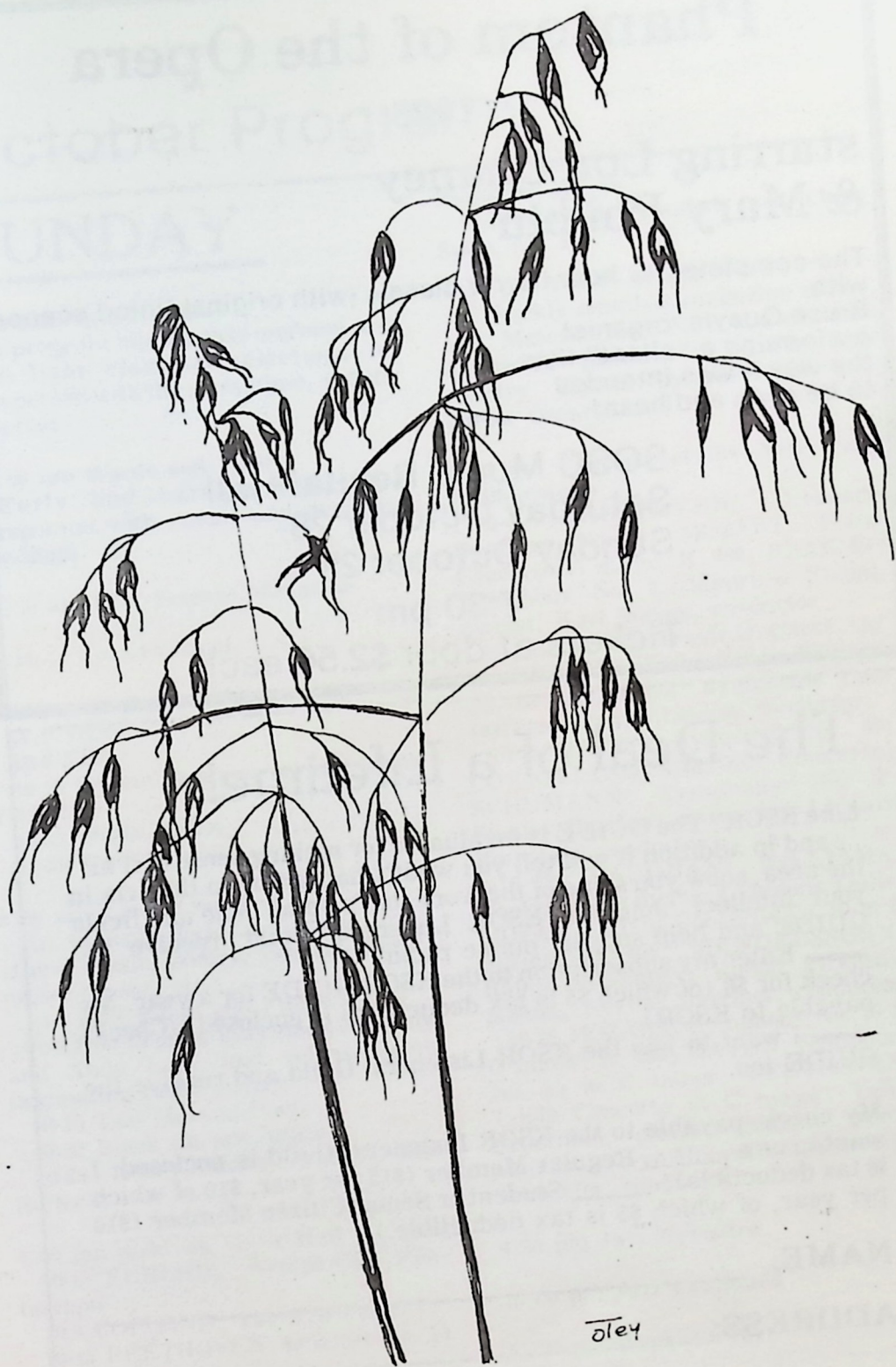
a boy stands next to me,
near him,

a rabbit, a mountain, a doe;

August marlin break
a barrier reef,
the dark corral;

curving under the blue sides
of a morning mistress;

the string of wet snow,
a litany of faces
I never seem to know.



oley

Phantom of the Opera

1925

starring Lon Chaney
& Mary Philbin

The complete 2¼ hour horror classic (with original tinted scenes) with

Bruce Quayle, organist
performing a "silent" film
the way it was intended
to be seen and heard

SOSC Music Recital Hall

Saturday October 28

Sunday October 29

7:30 pm

Tickets at door \$2.50 each

The Deal of a Lifetime!

Like KSOR? The GUIDE is invaluable for making sense of it all . . . and in addition it will tell you what's happening in the arts in the area, show you some of the work that's being done and tickle your intellect. Join the KSOR Listeners' Guild, receive the GUIDE and help support public radio!

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October Programs

SUNDAY

8:00 am Ante-Meridian

A program mixing easy morning jazz and light classical selections interspersed with the news, time, and the weather.

10:00 am Words and Music

Early and baroque music interspersed with poetry and dramatic readings.

11:30 am BBC Science Magazine

12:00 N Folk Festival, U.S.A.

2:00 pm Studs Terkel

10-1 TBA

10-8 TBA

10-15 Beginning a new series - Studs Terkel

10-22 Studs Terkel

10-29 Studs Terkel

3:00 pm Sunday Supplement

An in-depth look at various arts: ethnic music, poetry, concert music, prose, humor, etc.

10-1 Kali Bahlu and Fluteway

10-8 Ron Kramer interviews Dick Joy and Andy Love and relives some fascinating radio history.

10-15 Two Musical Poets

10-22 Black Church Music

10-29 Henry Miller Recalls and Reflects

4:00 pm Siskiyou Music Hall

10-1 BERLIOZ: Symphonie Fantastique

10-8 COPLAND: The Red Pony

10-15 BEETHOVEN: Quartet No. 13 in B-flat, Op. 130

10-22 BRITTEN: Sinfonia da

Requiem, Op. 20

10-29 RAVEL: Daphnis and Chloe Suite, No. 2

6:30 pm Voices In The Wind

A weekly omnibus magazine of the arts. Material from NPR stations and freelance producers across the country. Hosted by musician and author Oscar Brand.

7:30 pm Concerts of the New York Philharmonic

10-1 BEETHOVEN: Leonore Overture No. 3; MOZART: Piano Concerto, A major, K. 488; BRAHMS: Symphony No. 2; Maurizio Pollini, pianist; Karl Boehm, conductor.

10-8 BRAHMS: Tragic Overture, Op. 81; BRAHMS: Liebeslieder Waltzer, Op. 62; BERLIOZ: Symphonie Fantastique; James Levine, conductor.

10-15 HAYDN: Symphony No. 49; CORIGLIANO: Clarinet Concerto; SCHUMANN: Symphony No. 2; Stanley Drucker, clarinetist; Leonard Bernstein, conductor.

10-22 VAUGHAN WILLIAMS: Fantasia on a theme of Thomas Tallis; MOZART: Piano Concerto No. 19 in F major, K. 459; MENDELSSOHN: Italian Symphony; Rudolf Firkušny, pianist; Neville Marriner, conductor.

10-29 MOZART: Symphony No. 25 in G minor, K. 183; HAYDN: Symphony No. 95 in C minor; BEETHOVEN: Triple Concerto in C major; Yefim Bronfman, pianist; Shlomo Mintz, violinist; Yo-yo Ma, cellist; Alexander Schneider, conductor.

9:30 pm Jazz Revisited

10:00 pm Jazz Continued

10:30 pm Weekend Jazz

MONDAY

8:00 am Ante Meridian

9:15 am ABC News

9:45 am European Review

10:00 am First Concert

10-2 DVORAK: Serenade in D minor,
Op. 4

10-9 SRIABIN: Impromptus, Op. 12
& Op. 14

10-16 VIVALDI: Concerto for Violin
& Orch., Op. 4, No. 8

10-23 VERDI: Te Deum

10-30 VARESE: Integrales &
Ionisation

12:15 pm KSOR Midday News, ABC
News, In the Public Interest, Air
Quality Report

3:00 pm Palestrina to Verdi

4:00 pm People and Ideas

4:30 pm Chatter Box
Children's stories and music.

5:00 pm Jazz Continued
Repeat for Sunday

6:00 pm KSOR Information Service

6:15 pm ABC News

6:10 pm Siskiyou Music Hall
10-2 BRAHMS: Academic Festival



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Overture, Op. 80

10-9 BIZET: L'Arlesienne Suites

10-16 SHOSTAKOVICH: Concerto for Cello and Orch., No. 2, Op. 126

10-23 TELEMANN: Concerto in E minor

10-31 MENDELSSOHN: Symphony No. 8, D major

9:15 pm Talk Story

Repeat of Wednesday

9:45 pm FM Rock

TUESDAY

8:00 am Ante-Meridian

9:15 am ABC News

9:45 am 900 Seconds

10:00 am First Concert

10-3 BRAHMS: Concerto for Violin and Orchestra in D major, Op. 77

10-10 POULENC: Gloria

10-17 BERIO: Concerto for Two Pianos and Orchestra

10-24 HAYDN: Symphony No. 9 in D minor, Op. 125

12:15 pm KSOR Midday News, ABC News, In the Public Interest, Air Quality Report.

3:00 pm Kent in Concert

Weekly concerts from Kent State University.

4:00 pm Options

5:00 pm Vintage Radio

Repeat of Wednesday program

5:30 pm Canadian Theatre

6:00 pm KSOR Information Service

6:15 pm ABC News

6:19 pm Siskiyou Music Hall

10-3 CHOPIN: Polonaises Op. 26, 1 & 2; Op. 40, 1 & 2

10-10 CHAUSSON: Symphony in B-flat major, Op. 20

10-17 MOZART: Divertimento No. 16 in E-flat, K. 289.

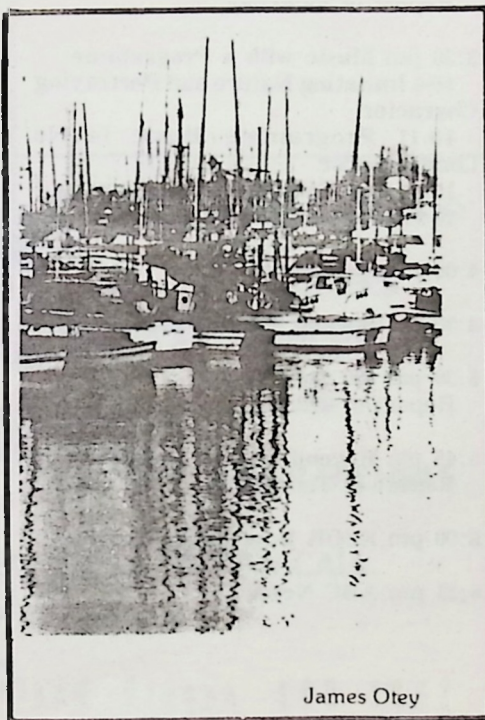
10-24 LISZT: Concerto No. 1 in E-flat major for Piano and Orchestra

10-31 C.P.E. BACH: Double Concerto in E-flat major for Piano, Harpsichord and Orchestra

9:15 pm BBC Science Magazine

9:15 pm FM Rock

10:00 pm Rock Preview



James Otey

WEDNESDAY

8:00 am Ante-Meridian

9:15 am ABC News

9:45 am Transatlantic Profile

10:00 am First Concert

10-4 MOZART: Requiem in D minor,
K. 626

10-11 DEBUSSY: Preludes for Piano,
Book I

10-18 R. STRAUSS: Concerto for
Oboe and small Orchestra

10-25 BARBER: Two Scenes from
Antony & Cleopatra, Op. 40

12:15 pm KSOR Midday News, ABC
News, In the Public Interest, Air
Quality Report

3:00 pm Early Music Live
Repeat of Saturday

3:30 pm Music with a Programme
10-4 Imitating Nature and Portraying
Character

10-11 Programme Music Is No
Longer Music

10-18 The Fantastic Symphony

10-25 The Flow of Forms

4:00 pm Talk Story

4:30 pm Special of the Week

5:30 pm 900 Seconds
Repeat of Tuesday

5:45 pm Beyond Personal Limits
Repeat of Thursday

6:00 pm KSOR Information Service

6:15 pm ABC News

6:19 pm Siskiyou Music Hall

10-4 VAUGHAN WILLIAMS: Fan-
tasia on a theme by Thomas Tallis

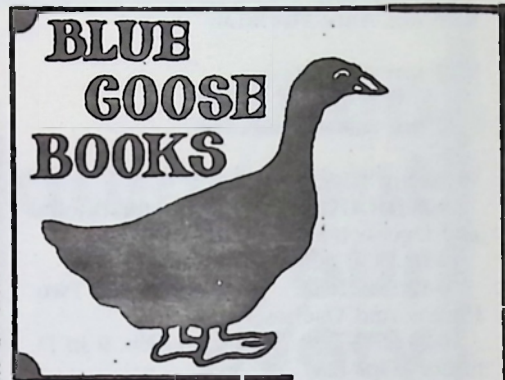
10-11 WEBER: Concerto for Bassoon
& Orchestra in F major, Op. 75

10-18 FRANCK: Sonata for Violin
and Piano in A major

10-25 BRUCKNER: Symphony No. 8

9:15 pm Vintage Radio

9:45 pm FM Rock



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THURSDAY

8:00 am Ante-Meridian

9:15 am ABC News

9:45 am Beyond Personal Limits

10:00 am Dolby Tone (30 seconds)

10:01 am First Concert

10-5 CADMAN: Four American Indian Songs, Op. 45

10-12 BACH: Concerto in D minor for Two Violins, BWV 1043

10-19 TALLIS: Lamentationes Jeremiae

10-26 IVES: Songs

12:15 pm KSOR Midday News, ABC News, In the Public Interest, Air Quality Report

3:00 pm Baldwin Wallace Concerts

4:00 pm Focus

A public affairs program

4:30 pm Mbari Mbayu

5:30 pm Concert Soviet

6:00 pm KSOR Information Service

6:15 pm ABC News

6:10 pm Siskiyou Music Hall

10-5 DAVIES: Dark Angels for Soprano and Guitar (1974)

10-12 HARRIS: Three Variations on a Theme (String Quartet No. 2)

10-19 WEBER: Invitation to the Dance

10-26 STRAVINSKY: L'Histoire du Soldat

9:15 pm Across the Atlantic

10:00 pm FM Rock



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FRIDAY

8:00 am Ante-Meridian

9:15 am ABC News

9:45 am BBC Science Report

10:00 am First Concert

10-6 BARTOK: Third Quartet (1927)

10-13 HINDEMITH: Concert Music for Strings and Brass, Op. 50

10-27 de LEEUW: Abschied, Symphonic Poem for Grand Orchestra

12:15 pm KSOR Midday News, ABC News, In the Public Interest, Air Quality Report

3:00 pm Keyboard Immortals

4:00 pm Folk Festival U.S.A.
Repeat of Sunday program

6:00 pm KSOR Information Service

6:15 pm ABC News

6:19 pm Siskiyou Music Hall

10-6 TCHAIKOVSKY: The Sleeping Beauty Ballet Suite

10-13 RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34

10-20 DUKAS: The Sorcerer's Apprentice

10-27 HANDEL: The Water Music Suite (arr. Ormandy)

8:00 pm Chicago Symphony

10-6 MOZART: Symphony No. 41 in C, K. 551 (Jupiter); HANDEL: Harp Concerto in B-flat, Op. 4, No. 6; BEETHOVEN: Symphony No. 1 in C, Op. 21. Edward Druzinsky, harp; Sir Georg Solti, conductor.

10-13 WEBERN: Six Pieces for Orchestra, Op. 6; MENDELSSOHN: Overture, Op. 21, and excerpts from Incidental Music, Op. 61 (Scherzo;

Song with Chorus, "You spotted snakes"; Intermezzo; Nocturne;; Wedding March; Finale) for Shakespeare's "A Midsummer Night's Dream"; BERLIOZ: Harold in Italy, Op. 16. Michael Ouzounian, viola; Kathleen Battle, soprano; Claudine Carlson, mezzo-soprano; Women of the Chicago Symphony Chorus (Margaret Hillis, director); James Levine, conductor.

10-20 KARLOWICZ: "Eternal Songs," Op. 10; SZYMANOWSKI: Violin Concerto No. 2, Op. 61; JANACEK: "Taras Bulba"; DVORAK: "Slavonic Dances": Op. 46, No. 1 in C; Op. 72, No. 4 in D-flat; Op. 72, No. 8 in A-flat; Op. 46, No. 8 in G Minor. Francis Akos, violin; Gennady Rozhdestvensky, conductor.

10-27 BEETHOVEN: Piano Concerto No. 4 in G, Op. 58; HOLST: "The Planets," Op. 32. John Browning, piano; Women of the Chicago Symphony Chorus (prepared by James Winfield, Assistant Director); Sir Georg Solti, conductor.

10:00 pm Jazz Album Preview
Courtesy of Rare Earth, Ashland

10:40 pm Jazz

SATURDAY

8:00 am Ante-Meridian

10:00 am Dolby Tone (30 seconds)

10:01 am The Lying Baron

The Story-Teller-Hieronymus, Baron von Munchhausen, tells of his wonderful and fantastical adventures on land, at sea and in the air. Especially suitable for children.

10:15 am The Moon at Noon

A series of tales about children the world over.

10:30 am Early Music Live. Discussion

and performance of early music. Broadcast live from the KSOR Studios by La Julienne.

11:00 am Saturday Morning Opera

10-7 PUCCINI: Turandot. Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicolai Ghiaurov, Tom Krause, Peter Pears. The London Philharmonic Orchestra, Zubin Mehta, conductor, with the John Aldis Choir and the Wandsworth School Boys Choir.

10-14 GILBERT & SULLIVAN: Utopia Limited, or The Flowers of Progress. The D'Oyly Carte Opera Company; The Royal Philharmonic Orchestra conducted by Royston Nash.

Also

MOZART: The Impresario, a comedy with music in one act. Margarethe Cornel, Kurt Dieman, Erich zur Eck, Harry Fus, Ellen Klein, Louis Martini, Franz Messner, Hans Thimig, Ernst Waldbrunn and the Orchestra of the Vienna Folk Opera conducted by Kurt Rapf.

10-21 MEYERBEER: Les Huguenots. Joan Sutherland, Martina Arroyo, Huguette Tourangeau, Anastasios Vrenios, Gabriel Bacquier, Cominic Cossa, Nicola Ghiuselev. The Ambrosian Opera Chorus and the New Philharmonia Orchestra conducted by Richard Bonyng.

10-28 GILBERT & SULLIVAN: The Gondoliers. The D'Oyly Carte Opera Company, Chorus and the New Symphony Orchestra of London conducted by Isidore Godfrey.

2:00 pm Options

3:00 pm Music Hall Debut

An album new to KSOR's library previewed.

4:00 pm Siskiyou Music Hall

10-7 MOZART: Eine Kleine Nachtmusik

10-14 BACH: Little Suite No. 2 (arr. Frost)

10-21 GERSHWIN: American In Paris

10-28 DVORAK: Symphony No. 4 in D minor

7:00 pm Earplay

10-7 My Name is Bird McKai by Anne Leaton. A young woman is obsessed with finding a destiny to match the unusual name she was born with and finds herself discussing her fate with an Indian named Red Eagle in the Arizona Desert.

10-14 The Disagreeable Oyster by Giles Cooper. A fast-paced British comedy about a simple clerk who, after twenty-five years of loyal service, spends his first night away from home on a company expense account. Also The Little Black Hole by Alan Gosling. A conversation between a husband and wife — one dead and one alive — as they talk about their life together in both tender and blunt words.

10-21 Kowalski's Last Chance by Leo Simpson. A comedy about a politician who has seen only the mean side of life and how he is talked into believing in leprechauns. Also Tiger by Derek Raby. A play about a ten year old boy who visits the zoo and finds out, first hand, what the animals think of their human captors.

10-28 The Maze by Stewart Ferrar. A mystery melodrama set in the lab of a research scientist who thinks he has discovered a drug that will vastly increase intelligence.

8:00 pm Cookie Jar

A potpourri of absurdity and information.

9:00 pm Live from the Vintage Inn

KSOR broadcasts live performances of local artists.

10:00 pm Lithia Springs Special

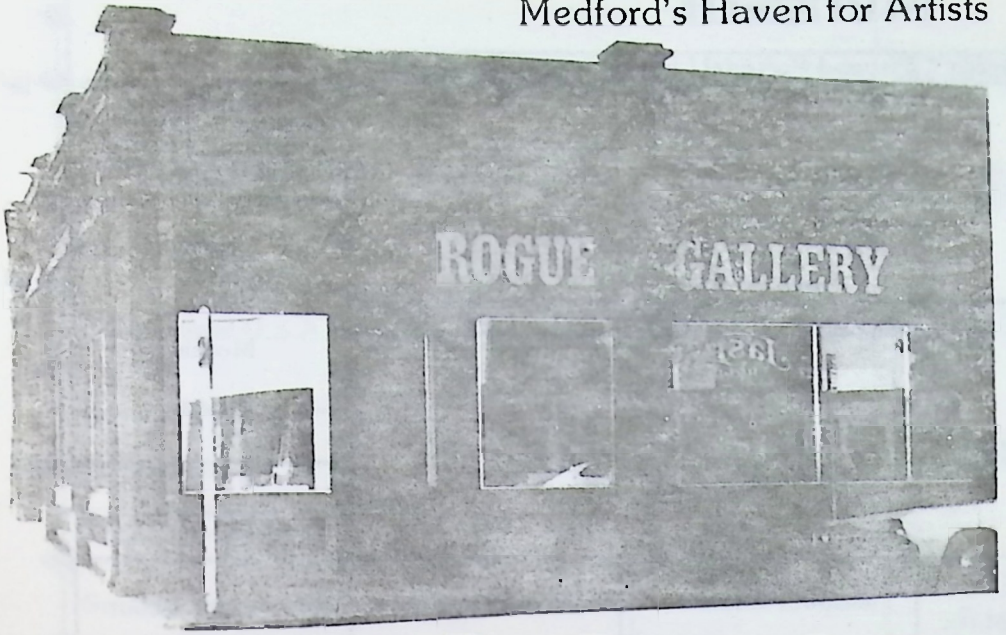
A program of folk and contemporary music and comedy.

12:00 M Weekend Jazz

	Sunday	Monday	Tuesday	Wednesday
8	Ante			
10		European Review	900 Seconds	Transatlantic
	Words & Music	KSOR		First
12	BBC Science Magazine			
	'Folk Festival U.S.A.			Mid
2	Studs Terkel	KSOR		Con
	BBC Science Mag			
4	Sunday Supplement	Palestrina to Verdi	Kent In Concert	Early M Program
	Siskiyou Music Hall	People and Ideas	Options	Talk S
		Chatterbox		Special Of
		Jazz Revisited	Vintage Radio	900 Secor
		Jazz Continued	Canadian Theatre	Beyond Pers
6		KSOR		Inform
	Voices In The Wind	Siskiyou Music H		
8	Netherlands			
	Concert Hall			
10	Jazz Revisited	Talk Story	BBC Science Magazine	Vintage
	Jazz Continued	FM Rock		
12	Week End Jazz			

Monday	Thursday	Friday	Saturday		
Meridian				8	
Profile	Beyond Personal Limits	BBC Science Report		10	
ft			The Lying Baron		
			The Moon At Noon		
			Early Music Live		
			KSOR Saturday Morning Opera	12	
			News		
ert			Options	2	
			Music Hall Debut	4	
			Siskiyou Music Hall		
				Chicago Symphony	
					Weekend Jazz
Music The Music	Baldwin-Wallace	Keyboard Immortals	Music Hall Debut	4	
ory	Focus	Folk Festival U.S.A.	Siskiyou Music Hall		
Week	Mbari-Mbayu				
	Concert Soviet				
mal Limits	Service			6	
tion					
all	Ashland Band Concerts	Chicago Symphony	Earplay	8	
			Cookie Jar		
adio	Across The Atlantic	Weekend Jazz	Live From The Vintage Inn	10	
			Lithia Springs Special	12	
			Weekend Jazz		

Medford's Haven for Artists



The Rogue Gallery

BY JAMES OTEY

Driving down Main Street in Medford, you are trying to ignore the noise and smoke, trying to pass quickly through this sea of cement and stucco. You turn left on South Bartlett and suddenly, surprisingly, you are confronted with a bright spot nestled in the heart of man's compulsion for order and security.

The Rogue Gallery harbors some examples of our reaction to an excess of logic and order. On display at any given moment, you may find abstract experiments in color and form or photographically accurate renditions of the neighboring countryside.

As you enter, you may notice to your left someone's visions captured in clay and hardened to preserve the moment. To your

right will be a collection of diverse personalities, intellects and emotions interpreted in as many media. Oils, prints, acrylics . . . brush, camera and torch . . . and more.

Through the partition you are surrounded by the special show for the month. This show will usually feature a large cross-section of one person's training and imagination displayed in an attractive and yet neutral setting.

One of the latest and possibly the most successful of these special shows was the collection of political cartoons and paintings by the world renowned, Pulitzer Prize-winning cartoonist, Pat Oliphant. This thorough selection, spanning many years of his career, displayed his biting wit, his genius

of caricature and his deft and uncompromising pen. This show had people who are unaccustomed to art galleries stopping their daily routine in mid-stride to absorb every cartoon that was visible from the sidewalk. They should have entered.

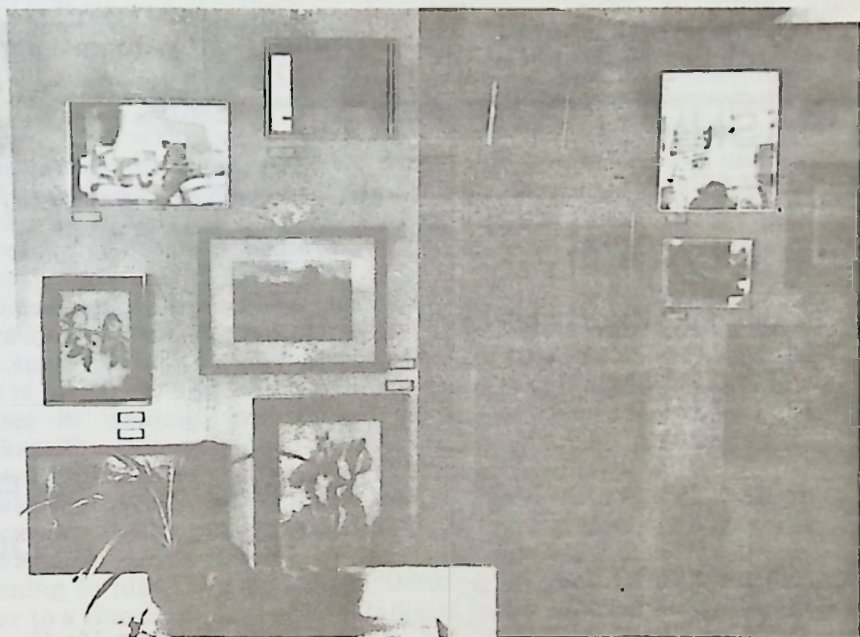
The Gallery was founded almost 20 years ago by a group of art lovers, to bring quality art to the valley, to display works of local artists, (there are some good ones) and to educate the local populace. All of these goals are being achieved daily.

The Gallery is a public gallery supported in part by the Rogue Gallery Art Association's membership fees. Membership privileges include a reduction in some prices of pieces of art and lowered rental fees.

Another advantage of membership is a reduction in fees for lessons. There are regularly scheduled classes that may cover everything from beginning oils, needlepoint and stained glass to filmmaking, basketry and even 'Bread and Spread', a class on French bread baking and spreads to top it with. Children's classes could include printmaking, drawing or calligraphy.

One innovation that seems to hold promise is the concept of art rentals. Many pieces at the gallery may be rented and thus grace the walls of your home at a much reduced cost. This helps support the artist while allowing relatively inexpensive rates for art lovers.

Local artists are invited to present their work either in person or through the mail in the form of



James Orey



slides and resumes. Their work will be juried on the first Monday of each month by three competent artists who are selected by the Association and changed every six

months. At any given moment you may see creations by local artists such as Lucy Warnick, Bob Bosworth, Ron Chaddock and Jerry Smith, just to name a few.

The special shows are usually acquired from one of three sources who maintain art circuits around the country. When a particular show is offered, the Rogue Gallery Art Association then votes on acceptance. If the show is desired, negotiations are begun to arrange the proper time, and funds are gathered to pay for the show. In this way, artists of worldwide stature may be seen in the Rogue Valley.

Using these varied sources allows the Gallery to present a wide range of styles and techniques and keeps their offering changing on almost a weekly basis. You must check in fairly often if you don't want to miss anything.

The Rogue Gallery is located at 40 S. Bartlett in Medford and is open from 10 to 5, Monday through Saturday. For more information, call 772-8118.

- FASHION
- JEWELRY
- DECORATIVE ACCESSORIES

Rare Earth

Rare Earth

MUSIC FOR ■
EVERY MOOD

410 E. Main Medford
37 N. Main Ashland
211 SW 6 St. Grants Pass

An Artist in Iron

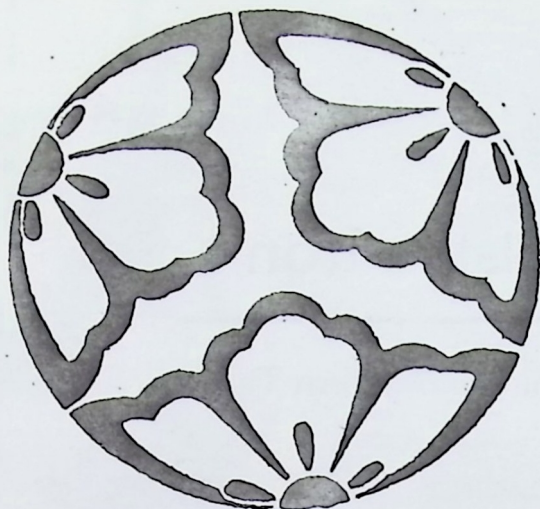
Blacksmithing in Modern Times

BY JOHN DOWLING

Walking into Dennis Debey's blacksmith shop on Ashland's Tolman Creek road is much like moving through a curtain separating the past from the present. With the forge working, the cherry color of the hot metal and the long armed buffer spinning, humming on the hand layed brick floor that Dennis put down just last month, one cannot help but feel that inside the shop the year is somewhere around 1890. On the west wall, a seven foot stained glass window catches the evening light and the great variety of tools organized in Dennis's own random fashion. The scrap yard out back; inside the sparks flying, like miniature rockets powered off the anvil by hammers striking, and the sweaty concentration that after a few minutes breaks into a full bellied laugh. And then the work moves easily into a pattern of friendly conversation between Whitey and Dennis (Whitey just down from Salem to help in the shop).

Dennis began working as a blacksmith quite by accident. About four years ago, rummaging through some junk, Dennis came upon a wood cook stove. Remembering that a friend of his needed a stove, he loaded it on to his truck, and took it to his friend. From there and with a few classes in welding, and then hooking up with an experienced blacksmith, Dennis picked up the rudiments of a profession, a profession that has grown somewhat into a labor of love.

Listening to Dennis talk about steel and iron is, in and of itself an experience. Gesturing with both hands, he talks of steel, calling it soft or brittle or even referring to it as silky and smooth to the touch. Listening to him, I found myself thinking of steel not as steel, but closer to a fine cloth, that can be tailored into a multitude of different shapes and sizes.



He spoke also of the changes that blacksmithing had gone through over the years. And how he was trying to combine the functionality of blacksmithing with the needs of the present day. "You see... the blacksmith used to be in the center of the community. The community depended on the smithy and now with the super-large steel complexes.... like the ones in Chicago, that dependancy is almost non-existent."

He also pointed out that because the blacksmith cannot compete with large industrial concerns, he works now more from an ornamental standpoint than from a functional. Dennis went on to say that he tries to combine (in his wood stoves and other things) the ornamental and the functional aspects of blacksmithing, by collecting old parts and by using the forge, and his skill as a blacksmith, to create new and useable pieces. In doing this he feels that he can offer the quality that once made the blacksmith a central character in the community.

As a craftsman, Dennis says he has a long way to go. In the past, a person who wanted to be a blacksmith had to first find a smith, who would take him on as an apprentice. From there the apprentice would work for the blacksmith for as long as six to ten years. After that time, the blacksmith would then buy the apprentice a set of tools, sending him off to start his own shop.

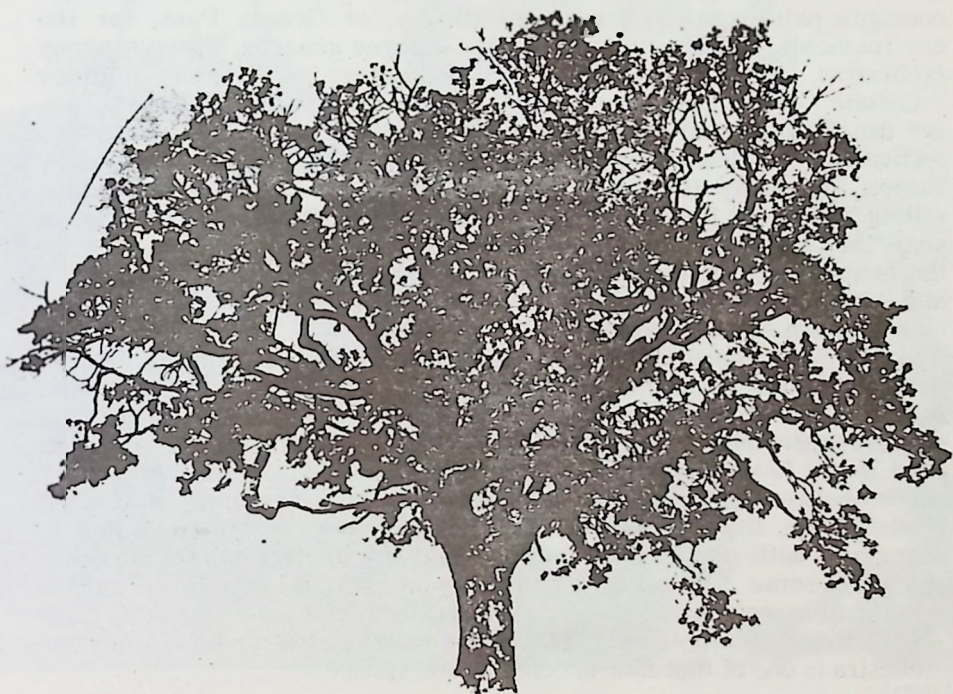
In the middle of one of our conversations, Dennis burst out laughing. He was trying to tell me about how involved he was in his work. With this he began relating a story about being in Dallas Texas.

"I was looking around town, when I came upon a scrap yard. Jesus, there were so many pieces of iron, things that could be re-used. Well I got wrapped up in all of it and started collecting all kinds of things. Later on I realized that I was a couple of thousand miles away from home. So I thought ... the HELL WITH IT. I filled my suitcase with the pieces that would fit, lugged the whole works onto the plane and flew home."

In trying to explain his feelings about his work, Dennis stopped talking as if looking for the correct words to express the things that he felt. He began rubbing the table lightly. Checking the flow of the grain with his hands he looked up as if to say: "Can you see it? . . . Function is beautiful!"

With that, he went on to talk about the fact that things made by hand do not hold a very high place in this culture. A culture that he felt was to preoccupied with the pre-fab and the processes that stamp out so many things, never to be touched by a pair of hands.

Leaving Dennis's shop, I found myself ruminating on the definitions of art. I suppose one could argue whether or not the product of blacksmithing is really art. But after seeing and touching into that world, I found that possibly the question... "What is art?" is nothing more than academic hair-splitting. And running the risk of becoming entangled in a cliché, if life is the truest form of art, then Dennis is an artist, a turn-of-the-century man trying to utilize the skills of another time, in order to make a life for himself today.



The Valley's Own Orchestra

BY JOHN STAFFORD

Whatever other virtues one may care to list in their favor, rural areas have been only rarely able to lay claim to much in the way of fine arts culture. This has been especially true of classical music, which of course requires the dedication and talents of those whose calling naturally tends to draw them to big cities where economic patronage and academic environments foster support for orchestras.

Certain well-known exceptions are usually imported for summer festivals — Tanglewood brings the Boston Symphony to the bucolic rolling hills of the Berkshires each year, the Chicago Symphony beats the heat at the Ravinia Festival, and "Juilliard West" resounds for nine weeks in Aspen each summer. And of course there is the Peter Britt Festival in Jacksonville each August. But orchestras composed of local musicians performing for local music lovers have been few and far between in the back woods. Fortunately that situation is changing, with the nation now sporting some 600 small-town symphony associations.

The Rogue Valley Symphony orchestra is one of that new breed.

Founded 12 years ago by SOSC music professor Frederik Palmer, the orchestra now boasts approximately 55 members — musicians who play for their own satisfaction and the opportunity to give pleasure to audiences, as well as students and those professionally employed as music teachers. Under the baton of Roger Dickey, of Grants Pass, for the past three seasons, the symphony this year welcomes founder Palmer back as concertmaster. Under the guidance of these two veterans, the Rogue Valley Symphony is expected to produce its most polished performances to date.

According to the symphony's Ashland vice president, Dr. John Farquhar, "People were astounded at the improvement in quality last year. The violin section in particular has been improved with the addition of some very fine people." Audiences have kept pace with the improvements — the SOSC recital hall is frequently filled to capacity during performances, Farquhar said, though he added that Medford and Grants Pass audiences have been somewhat more sparse.

The symphony gives a performance of each concert in all three area cities, but Farquhar said the programs the orchestra most enjoys are the special concerts given for rural schools. "Most of the kids in these really rural areas have never seen or heard an actual orchestra, and it is very thrilling to watch them respond," Farquhar said. "At the Kinderkoncerts we are reaching children who previously couldn't even conceptualize an orchestra."

In addition to the "Kinderkoncerts," which will be performed next April, the orchestra will present four different programs in concert between October and May, as well as a pair of concerts by its smaller chamber

music ensemble. The 1978-9 season was initiated with a fund-raising program on September 17, at which symphony supporters were able to meet the orchestra members over an informal picnic, followed by a short pops concert. Entitled "Music n' Munchin'," the membership drive event was held at the Peter Britt Pavillion.

The first regular program of the season will premiere October 17 at the SOSOC recital hall, with another performance October 19 at the Church of the Nazarene in Medford. Included on the evenings' programs will be the "Psalm and Fugue" of Hovanness, a contemporary composer who resides



James Otey

in Seattle; Respighi's "The Birds;" and selections from Beethoven's "Missa Solemnis." The Beethoven performance will also include the 80-member Rogue Valley Chorale, under the direction of Lynn Sjolund.

The second program of the season will be heard at Medford Senior High, Rogue Community College, Grants Pass, and the SOSC recital hall in Ashland on December 2, 3 and 5 respectively. The orchestra will perform a varied selection, including Wagner's "The Flying Dutchman," Stravinsky's "Suite No. 1 for Orchestra," Mendelssohn's "The Hebrides," and Dvorak's "Symphony No. 8."

After the first of the year, two special evenings will interrupt the orchestra's regular season. On Thursday, January 4, the symphony will hold its Young Artist Competition, with high school students from the area and region performing on a variety of instruments. The winner, who must be under 18, will be awarded \$250 and the honor of performing as soloist with the orchestra at its third program series in February. Last year's winner was Tanya Dimitrovich of Ashland.

On February 4, 5 and 6, in Medford, Grants Pass and Ashland respectively, the orchestra will host the winner of the Young Artist competition performing as soloist with a selection of his or her own choices. Weber's "Der Freischuetz," Nelhybel's "Slavonic Triptych," and Vivaldi's "Concerto for Violin and Cello" will be the other featured works.

In March and April the symphony chamber ensemble will hold two concerts of chamber music, in Grants Pass and Ashland, and will also go to schools for the Kin-

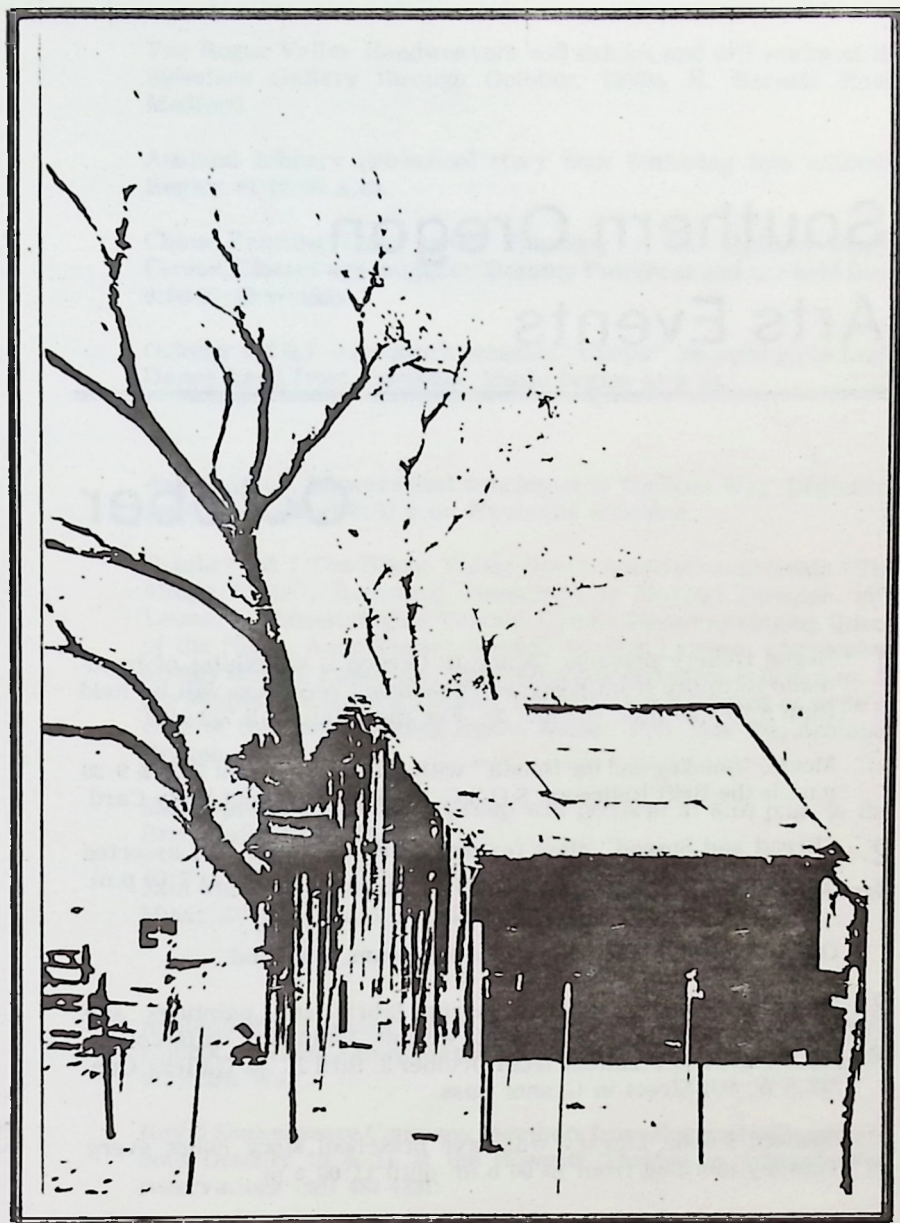
derkonzerts mentioned above.

Closing the season in May will be a program exclusively of Beethoven pieces, with soloist William Doppmann performing the "Piano Concerto No. 3." Also included will be the "Fidelio Overture" and the "Symphony No. 8."

Doppmann, the only soloist other than the Young Artist winner scheduled to perform with the orchestra this season, has appeared with more than 50 orchestras, including the Chicago Symphony. Doppmann will appear with the Rogue Valley Symphony May 5 at Medford Senior High, May 6 at Rogue Community College, and May 8 at the SOSC recital hall.

What's in the future for the Rogue Valley Symphony? Like every promoter of the arts, Dr. Farquhar hopes that the symphony will continue to grow in quality and that its efforts will be recognized increasingly within the community. "If nothing else," he said, "we want people to listen to the music and enjoy it. We want people to feel that this is their orchestra — these are exclusively local musicians who devote their time to this, and this orchestra is the most viable vehicle for musical expression in the valley."

Like any other grass-roots musical adventure, the Rogue Valley Symphony is not richly endowed and must struggle to make ends meet. Grants and auctions provide a portion of the money necessary to support the orchestra, but 80 percent of the funding comes directly from ticket sales and contributions from supporters. "That's better than most orchestras in the country," Farquhar said. "Community support is really what keeps us in business."



James Orey

Southern Oregon Arts Events

October

- 1 Rogue Gallery presents "Made in Oregon", an exhibit of hand-made furniture from Eugene. The closing reception will be held from 6:00-8:00 p.m. October 28. For more info call 772-8118.

Movie, "Smokey and the Bandit" with Burt Reynolds at 7:30 & 9:30 p.m. in the Britt Ballroom, S.O.S.C. \$1.25 with Student Body Card.

- 2 "Bread and Spread" class featuring French bread and assorted spreads sponsored by the Rogue Gallery. Class begins at 7:00 p.m. For enrollment call 772-8118.

Opera, "Norma", in the Civic Auditorium, Portland.

- 3 Kathy Washburn exhibit featuring fabric art, paintings and drawings. Also Robin Bridges exhibit featuring watercolors, leather art and ceramics from October 3, thru 21, at Gallery One, 232 S.W. 6th Street in Grants Pass.

Medford Public Library will have preschool story hours every Tuesday morning from 10:00 a.m. until 11:00 a.m.

October

Ten Rogue Valley Handweavers will exhibit and sell works at the Sideshow Gallery through October, 1300½ E. Barnett Road, Medford.

4 Ashland Library pre-school story hour featuring live animals. Begins at 10:00 a.m.

5 China Painting Class every Thursday at the Medford Senior Center. Classes are taught by Dorothy Patterson and are held from 9:00-12:00 weekly.

October 5, 6 & 7 — Jazmin's presents "Upepo", an eight piece Latin Dance band from Portland. Music begins at 9:30.

6 Ashland Folk Dancers host dancing at 59 Winburn Way. Beginners sessions start at 7:30 p.m. Everyone welcome.

October 6 & 7 The Rogue Valley Opera Association presents "The Magic Flute". Raymond Tumbleson is Musical Director with Leonard Johnson singing Tamino, Cyndia Siedentop singing Queen of the Night, Anne Turner Bunnell singing Pamina, Christopher Stoney singing Papageno. The Performance begins at 8:00 p.m. at the Medford Senior High School. For tickets call 488-0629 or write in care of the Rogue Valley Opera Assoc., P.O. Box 102, Ashland, Oregon.

Shakespeare Performing Group will perform at 8:00 p.m. in the Britt Ballroom, S.O.S.C.

7 Jam Session: Bluegrass & Old-time music; 1 p.m. Cripple Creek Music 237 E. Pine, Central Point.

8 Ashland Film Society presents "Lolita", directed by Stanley Kubrik, starring James Mason and Sue Lyon. 7:00 & 9:00 p.m. at 59 Winburn Way.

10 Royal Shakespeare Company members from England will perform both October 10 & 11 at the Bowmer Theatre in Ashland. For reservations call 482-4331.

October

- 11 Ashland Library pre-school story hour featuring live animals, begins at 10:00 a.m.
- The Royal Shakespearean Company members will lecture from 2:00-5:00 p.m. in the Music Recital Hall, S.O.S.C.
- 13 Ashland Folk Dancers host dancing at 59 Winburn Way. Beginners sessions start at 7:30 p.m. Everyone welcome.
- 14 Rogue Gallery will hold a class in Wicker Basketry from 10:00-3:00 p.m. at the Gallery. For more info and registration call 772-8118.
- Jam Session: Bluegrass & Old-time music: 1 p.m. Cripple Creek Music 237 E. Pine, Central Point
- 15 Ashland Film Society presents "Miracle of Milan", directed by Victorio DeSica. 7:00 & 9:00 p.m. at 59 Winburn Way.
- Movie, "Gimme Shelter", at 7:30 p.m. in the Britt Ballroom, S.O.S.C. \$1.25 with Student Body Card.
- 16 Historical Society Art Reception in the Stevenson Union Gallery, S.O.S.C. at 7:00 p.m.
- 17 Rogue Valley Symphony performance at 8:00 p.m. in the S.O.S.C. Music Recital Hall.
- 18 Ashland Library pre-school story hour featuring live animals, begins at 10:00 a.m.
- 19 "Harvest Dance", sponsored by the Medford Senior Citizens Center, will begin at 1:00 p.m. and feature the "Senior Orchestra".
- Organist Marie Claire Alain at 8:00 p.m. in the S.O.S.C. Music Recital Hall.
- 20 Jaznins presents Augustine Rios in concert. This Spanish gypsy Flamenco Guitarist will begin at 9:30 p.m. For tickets call 488-0883. Augustine Rios will also play the 21st of October.

October

- Ashland Folk Dancers host dancing at 59 Winburn Way. Beginners sessions start at 7:30 p.m. Everyone welcome.
- 22 Alumni Band Childrens Concert at 2:00 p.m. in the S.O.S.C. Music Recital Hall.
- Ashland Film Society presents, "Brats" with Laurel and Hardy and "The Kid" with Charlie Chaplin. 7:00 & 9:00 p.m. at 59 Winburn Way, Ashland.
- 24 Medora Nankervis exhibit featuring latest paintings and Kenneth Barron featuring photography will open at Gallery One, 232 S.W. 6th Street in Grants Pass.
- 25 Jazmin's presents Alaister Anderson, a traditional English folk musician on Concertina and Bagpipes, will perform at 9:00 and 11:30 p.m. For tickets call 488-0883.
- 26 "Halloween Dance" at the Medford Senior Center from 1:00-3:00 p.m. The Old Time Fiddles will play.
- 27 Ashland Folk Dancers host dancing at 59 Winburn Way. Beginners sessions start at 7:30 p.m. Everyone welcome.
- 28 Rogue Gallery will hold it's closing reception for "Made in Oregon", an exhibit of hand-made furniture from Eugene, from 6:00-8:00 p.m. Orders may be made for custom made furniture.
- Jam Session: Bluegrass & Old-time music; 1 p.m. at Cripple Creek Music, 237 E. Pine, Central Point.
- The KSOR Listeners Guild presents "Phantom of the Opera" in the Music Recital Hall, S.O.S.C. at 7:30 p.m.
- 29 Ashland Film Society presents "Night of the Living Dead" as a Halloween Special. 7:00 & 9:00 p.m. at 59 Winburn Way.
- The KSOR Listeners Guild presents "Phantom of the Opera" in the Music Recital Hall, S.O.S.C. at 7:30 p.m.
- 30 Movie, "The Devils", at 7:30 p.m. in the Britt Ballroom, S.O.S.C. \$1.25 with Student Body Card.
- 31 Halloween Party at Jazmin's featuring "Heads Ole", a Seven piece African band from Ghana. Party begins at 9:00 p.m.

Rogue Valley Galleries and Exhibitions

ALABASTER EGG: 175 E. California St., Jacksonville. 10 a.m. to 5 p.m. Tuesday - Saturday, noon to 5 p.m. Sunday.

CASA DEL SOL: 82 N. Main, Ashland. 11 a.m. to 5 p.m. Tuesday - Saturday.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. 11 a.m. to 6 p.m. Monday - Saturday.

CRATER ROCK MUSEUM: 2002 Scenic Ave., Central Point. 11 a.m. to 7 p.m. daily.

FRAME HOUSE & GALLERY: 1960 W. Main, Medford. 9:30 a.m. to 5 p.m. Monday - Friday, 9:30 a.m. to 3:30 p.m. Saturday.

GALLERY ONE: 232 S.W. Sixth St., Grants Pass. (above Kauffman's Men's Store) noon to 5 p.m. Tuesday - Saturday.

GRAPEVINE GALLERY - WITTEVEEN STUDIO: 305 N. Oregon St., Jacksonville. Noon to 5 p.m. Tuesday - Saturday.

HEN HOUSE GALLERY: 160 E. California St., Jacksonville. 10 a.m. to 5 p.m. Tuesday - Sunday.

HIGHER GROUND STUDIO: 175 W. California St., Jacksonville. 11 a.m. to 5 p.m. daily, noon to 4 p.m. Sunday.

JACKSONVILLE MUSEUM: N. 5th St., Jacksonville. 9 a.m. to 5 p.m. daily, noon to 5 p.m. Sunday.

MAINSTREET DESIGN: 411 E. Main St., Medford. 12:30 to 5:30 p.m. Wednesday - Saturday.

MEDFORD CITY HALL: 8th & Oakdale, Medford. School art exhibits on the 1st floor.

OLD OREGON HISTORICAL MUSEUM: Sardine Creek Rd., Gold Hill. 9 a.m. to 5 p.m. daily. Admission charge.

SOUTHERN OREGON POTTERY & SUPPLY: 1300 1/2 E. Barnett Rd., Medford. 10 a.m. to 5:30 p.m. Tuesday - Saturday.

OREGON COLLEGE OF ART: 30 S. First St., Ashland. Gallery: 8 a.m. to 4 p.m. weekdays. On-going exhibits of student work.

OREGON TRADER: 135 W. California St., Jacksonville. 10 a.m. to 5:30 p.m. Monday - Saturday, 1 p.m. to 5:30 p.m. Sunday.

PAULSEN HOUSE: 1 W. 6th St., Medford. 9:30 a.m. to 5:30 p.m. Monday - Saturday.

PIJON SOUTH: 225 W. Main St., Medford. 11:30 a.m. to 5:30 p.m. Tuesday - Saturday.

PIONEER VILLAGE: N. 5th St., Jacksonville. 9 a.m. to 8 p.m. daily. Admission charge.

ROGUE'S BOUNTY: 21377 Oregon 62. Shady Cove. 9 a.m. to 5:30 p.m. daily.

ROGUE GALLERY: 40 S. Bartlett, Medford. 10 a.m. to 5 p.m. Monday - Saturday.

SHARON WESNER STUDIO-GALLERY: 160 E. California St., Jacksonville. 10 a.m. to 4 p.m. daily, noon - 4 p.m. Sunday.

SOUTHERN OREGON STATE COLLEGE: Ashland. Art exhibit on the 3rd floor of the Stevenson Union Building.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critiques conducted by featured artists are placed in the Society's rotating galleries: Crater National Bank, Medford; Stanley's Restaurant; The Oregon Bank, Medford Shopping Center.

The Society meets every 4th Wednesday at the Medford City Hall, 7:30 p.m. Open to the public.

VILLAGE GALLERY: 130 W. California St., Jacksonville. 10:30 a.m. to 4 p.m. Tuesday - Saturday, noon to 4 p.m. Sunday.

CONTRIBUTORS

James K. Bowen is a professor at SOSC. His poetry has been published in over a hundred journals — from "Poetry Now" to "American Scholar," with places in between like the "Colorado Quarterly," "Confrontation" and "Southern Review."

Ted Toews is Programing Director for KSOR. A composer and teacher as well as a radio man, he has been instrumental in the founding of several music festivals. Educated at Stanford, he is also a singer and has written many choral works.

John Stafford is editor of the GUIDE and also works full time as staff writer at Rogue Valley Memorial Hospital in Medford.

James Otey is a KSOR staffer working under the CETA program. His specialty is high contrast photography, but he is also an aspiring writer. His piece in this issue is his first published work.

John Dowling is Broadcast Assistant at KSOR as well as staff writer for the GUIDE. His poems, articles and stories have appeared previously in the GUIDE.

Bette Lynn Johnson lives in Medford and took her inspiration for the pen-and-ink wash included here from antique logging equipment seen at the Collier State Park and Museum near Chiloquin.

Award-winning photographer Mark Howard lives in Ashland and used to work in the aerospace industry.

The KSOR GUIDE is partially supported by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a Federal agency; and by the Carpenter Foundation.



KSOR Radio
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Ashland, Oregon 97520